

JEREMIAH INPUT LIST - Last Update 04-03-07

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CH. #	Actual #	Mntr.	Instrument	Mic	Stand	Staging	Insert	Comment	Symbol
1			Kick	D112 or Beta 52	Small Boom	U.S.C.	COMP 1/ VERB		KICK
2			Snare	Shure 57	Small Boom	U.S.C.	COMP 1/ VERB		SN
3			Snare 2	Shure 57	Small Boom	U.S.C.	COMP 1/ VERB		SN 2
4			Rack Tom	Shure 57	Claw or Boom	U.S.C.			RT
5			Floor Tom	Shure 57	Claw or Boom	U.S.C.			FT
6			Drum set Over Head L	ATM 33R	Long Boom	U.S.C.			DRUMS OHL<
7			Drum set Over Head R	ATM 33R	Long Boom	U.S.C.			DRUMS OHR>
8			Conga 1	Shure SM57	Small Boom	U.S.L.			CONGA L
9			Conga 2	Shure SM57	Small Boom	U.S.L.			CONGA H
10			Aux Percussion	Shure SM57	Small Boom	U.S.L.			AUX PERC
11			Percussion Over Head L	ATM 33R	Long Boom	U.S.L.		Percussion overhead	PERC OHL<
12			Percussion Over Head R	ATM 33R	Long Boom	U.S.L.		Percussion overhead	PERC OHR>
13			Bass	Active D.I. Beta 52 or D112	DI Box	U.S.R.	COMP 2	Needed	BASS DI
14			Bass	Active D.I. Beta 52 or D112	Small Boom	U.S.R.	COMP 3	Needed	BASS MIC
15			Guitar 1	Shure SM57	Small Boom	U.S.L.			GTR 1 LF
16			Acoustic Guitar	Active D.I.	D.I. Box	U.S.L.			AC GTR 1
17			Guitar 2	Shure SM57	Small Boom	U.S.R.			GTR 2 RT
18			Lead Vocal	Shure SM58	Boom Stand	D.S.C.			L. VOX
19			Keyboard 1	Active D.I.	D.I. Box	D.S.C.			L. VOX KEYS
20			Backing Vocals 1	Shure SM58	Boom Stand	D.S.L.			B. VOX LF.
21			Backing Vocals 2	Shure SM58	Boom Stand	D.S.L.			B. VOX MD.
22			Backing Vocals 3	Shure SM58	Boom Stand	D.S.L.			B. VOX RT.
23			Keyboard 2	Active D.I.	D.I. Box	D.S.R.			MAIN KEYS 1
24			Keyboard 3	Active D.I.	D.I. Box	D.S.R.			MAIN KEYS 2

DEFINITIONS TABLE

DEF TABLE 2.

NAMES

NOTES

U.S.R - Up Stage Right	GTR - Guitar	LD. VOX - Jeremiah	Band requires one hour in which to do a proper sound check. Please make sure adequate time is set aside for set up. This is a ten piece group with four vocals. We expect all wiring and technical matters to have been dealt with by the time we arrive besides those of connecting our own gear to your DI boxes and those types of wiring. NO LESS THAN 24 CHANNEL MIXING CONSOLE MIN. 10 SEPARATE MONITOR MIXES PLEASE REVIEW INPUT LIST AND RIDER AND CONTACT US IN ADVANCE WITH ANY ISSUES OR CHANGES
U.S.L - Up Stage Left.	MIC - Microphone	KEYS -	
U.S.C. - Up Stage Center	OH - Over Head	DRUMS -	
D.S.R. - Down Stage Right	FL - Floor Tom	BASS-	
D.S.L. - Down Stage Left	RT - Rack Tom	PERC-	
D.S.C. - Down Stage Center	SN - Snare Drum	GUIT 1 -	
COMP - Compression Effect	KICK - Bass Drum	GUIT 2-	
GATE - Gate effect	HH - Hi Hat	B. VOX 1 -	
D.I. - Direct Input Box	BOOM - Mic Stand	B. VOX 2 -	
AC GTR - Acoustic Guitar	MNTR - Monitor	B. VOX 3 -	

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